

The Honorable Board of Supervisors
June 14, 2004
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June 16, 2004

The Honorable Board of Supervisors
County of Los Angeles
383 Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, California 90012

Dear Supervisors:

**RECOMMENDATIONS REGARDING ARTS COMMISSION
2004 INTER|ARTS (Round 1) GRANT AWARDS
(ALL DISTRICTS) (3 VOTES)**

IT IS RECOMMENDED THAT YOUR BOARD:

1. Approve the recommendations of the Arts Commission for 2004 Inter|Arts (Round 1) grant awards to 8 non-profit arts organizations for 13 activities with artists representing over 12 different countries (see Attachment A) at a cost of \$36,000.
2. Instruct the Arts Commission Executive Director to prepare and sign contracts with those Inter|Arts organizations so recommended, and to monitor compliance with the terms of these contracts.

PURPOSE /JUSTIFICATION OF RECOMMENDED ACTIONS:

The purpose of this recommended action is to disburse grant funds allocated by the National Endowment for the Arts. The Arts Commission was established in 1947 to support arts programming for Los Angeles County residents and to foster excellence, diversity and vitality among the arts community; the administration of grant programs for Los Angeles County arts organizations is an essential component of this mandate.

Inter|Arts Grant Program

Inter|Arts funds arts organizations to engage local artists in interaction and communication with experienced international artists. Subsidiary benefits include nurturing working relationships and/or partnerships between local artists, presenters, organizations and visiting international artist; and encouraging creative growth for the local arts community.

The Commission utilized a peer panel to review all applications and to make recommendations to the Commission. The commissioners reviewed these recommendations and are submitting funding recommendations to your Board for approval. Each recommended organization has met the approved guidelines of the Inter|Arts grant program.

Implementation of Strategic Plan Goals

The recommended action is consistent with the County Strategic Plan Goals of Organizational Effectiveness and Fiscal Responsibility as the proposed organizations' contracts will 1) provide goal-oriented services and 2) increase public private partnerships. The recommended action is also key to improving the quality of life of County residents.

FISCAL IMPACT /FINANCING:

Inter|Arts (Round 1) grants range between \$2,500 and \$3,000 for each activity for two activities for a total cost of \$36,000. Financing will come from the Arts Commission's one time grant award from the National Endowment for the Arts that was approved by your Board as part of the 2004/2005 Budget.

FACTS AND PROVISIONS/ LEGAL REQUIREMENTS:

The County is authorized to contract with any firm or corporation for artistic services for the residents of Los Angeles County. In all details of the performances/services to be provided, the contractor will be governed by the policy and guideline requirements of the Los Angeles County Arts Commission.

For all Inter|Arts activities, the Arts Commission logo will be placed and the following credit will be made on all printed fliers, programs, publications, catalogs, or website:

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"This [project/performance/exhibition] is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission."

CONTRACTING PROCESS:

The County will pay to Contractor, in consideration of services to be performed and fulfillment of matching requirements, a specified grant award sum (see attachments A).

IMPACT ON CURRENT SERVICES (OR PROJECTS):

The awarding of grants to non-profit arts organizations supports the Commission's ongoing mission to foster excellence, diversity, vitality and accessibility of the arts within the County of Los Angeles.

Respectfully submitted,

Laura Zucker
Executive Director
Attachments (1), S:\Commission\BOS Documents\04-05 BOS funding ltr for InterArts.ltr.doc

c: County Counsel

Attachment A

Los Angeles County Arts Commission 2004 Inter|Arts (Round 1) Grant Award Recommendations

2004 Inter Arts (Round 1) Applicant Name	Grant Award	Recommended Activities
18th Street Arts Center	\$3,500	Activity #1: A convening with multi-media artist Heidi Wood, born in Australia and living in Paris. Activity #2: A convening with media artist Darko Fritz, a Croationa artist living in Amsterdam and Zagreb.
Center for Jewish Culture & Creativity	\$2,500	Activity #1: Zvika Serper, a professor in both the Departments of Theater and East Asian Studies of Tel Aviv University, will conduct two consecutive workshops for local professional theater artists: actors, musicians and designers. He is a specialist in Japanese theater and cinema.
FITLA (Int'l Latino Theatre Fest. of L.A.)	\$6,000	Activity #1: MALAYERBA will teach a creative acting workshop. MALAYERBA is known for their collaborative work with many theatre companies in Latin America and Europe. Activity#2: A theatre symposium will be held with representatives from two cutting edge groups doing contemporary theatre in Latin America: MALAYERBA & Yuyachkani.
Grand Performances	\$6,000	Activity #1: A workshop for thirty musicians with Pakistan's Rizwan-Muazzam Qawwali. Activity#2: A modern dance master class with Hong Kong's City Contemporary Dance Company.
Japanese American Cultural & Community Center	\$6,000	Activity #1: Workshop for visual artists, designers and filmmakers by artist Kiyoshi Awazu. Activity#2: Master class for professional taiko artists given by Eitetsu Hyashi, a taiko drummer.
Los Angeles Contemporary Exhibitions	\$3,000	Activity#1: A symposium with international curator Jens Hoffman, born in Costa Rica and currently Director of Exhibitions at the Institute of Contemporary Arts in London.
Southwest Chamber Music	\$3,000	Activity #1: In collaboration with the Mexican Cultural Institute, an artists' convening with the percussion ensemble Tambuco.
Young Artists International	\$6,000	Activity #1: A music recital/moderated workshop with international artist Stanislaw Drewiecki, a 17-year-old concert pianist from Poland. Activity#2: The German cellist Julius Berger will teach a master class.